

VARIATIONEN

über
ein Thema

aus

NORMA

für Violoncell
mit Begleitung des Pianoforte

VON

J. J. F. DOTZAUER.

OP. 135.

Dritte Ausgabe revidirt und mit Fingersatz versehen
VON
CARL SCHRÖDER.

Eigenthum des Verlegers!

J. SCHUBERTH & C^o

LEIPZIG,

Felicitätsstrasse 2

Variationen über beliebte Melodien

AUS

NORMA.

VIOLONCELLI SOLO.

Andante. (M.M. $\text{♩} = 170$)

J.J.F. Delsaere, Op. 133.

*Tutti.**Solo*

p più. *p dolce*

cresc. *Tutti più*

Solo *f* *dolce*

p *pp* *f*

p₂ *cresc.* *dimin.* *p*

VOLONCELL SOLO.

3

Andante mosso. (♩ = 120)

mf

p dolce *cresc.*

f *Tutti.*

dim. *p cresc.*

Solo *mf*

p

spice. *cresc.*

Tutti.

dim. *p cresc.*

VIOLONCELL SOLO.

Violoncell Solo musical score, page 4. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic and the instruction *brillante*. It features a melodic line with many trills and grace notes. A fermata is placed over the final note. The staff ends with the instruction *sul D.....*.
- Staff 2:** Continues the melodic line with trills and grace notes.
- Staff 3:** Continues the melodic line with trills and grace notes. It ends with the instruction *sul D.....*.
- Staff 4:** Continues the melodic line with trills and grace notes. It ends with the instruction *p feler*.
- Staff 5:** Continues the melodic line with trills and grace notes. It ends with the instruction *p*.
- Staff 6:** Continues the melodic line with trills and grace notes. It ends with the instruction *marc.*.
- Staff 7:** Continues the melodic line with trills and grace notes. It ends with the instruction *sul D.....*.
- Staff 8:** Continues the melodic line with trills and grace notes. It ends with the instruction *Tutti*.

VIOLONCELL SOLO.

5

Poco Adagio.

Violoncello solo musical score, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The tempo is marked "Poco Adagio." The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The first staff begins with a whole rest followed by a half note. The second staff has a "2" above the first measure. The third staff has "4 4" above the fifth measure. The fourth staff has a "2" above the first measure. The fifth staff has a "2" above the first measure. The sixth staff has a "2" above the first measure. The seventh staff has a "2" above the first measure. The eighth staff has a "2" above the first measure.

Allegro. (♩ = 100.)

*Tutti**Solo*

ff *dim.* *pp* *schers.* *mf cresc.* *ff* *p* *Tutti* *Solo* *p cresc.* *Tutti.* *Solo.* *p cresc.*

VOLONCELL SOLO.

7

sf
brillante
cresc.
sf
p dolce
mf
cresc.
f
dimin.
p
cresc.
f
cresc.
Tutti
cresc.
sf
Fine